

TIERNEY MUSIC STUDIO
AND
THE MUSIC STUDIO AT
ST. JOAN OF ARC SCHOOL
Voice and Piano Lessons
2022 – 2023

STUDIO POLICY
and
CONTRACT

Mary Catherine Tierney, OFS, MA
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Mission Statement

It is the mission of this studio to provide a thorough study of music in theory and practice and to investigate the history and the development of music in the Western world and beyond.

This studio also exists to provide opportunities for the performance of the music that we have mastered.

It is the belief of this teacher that our musical talents are God-given. In order that we may serve, these gifts should be shared with others.

2022-2023

CALENDAR

The 2022-2023 Studio year will begin in the first week of September and will be completed approximately the first or second week of June. If all lessons in the term are not completed, lessons will continue into the Summer months. Lesson scheduling will occur the week prior to the first week of school or during the month of August. The Summer Flex schedule will be observed as a separate entity apart from the school year term of 38 weeks. The Summer Flex schedule accommodates family Summer vacation plans and lessons are taught on a week-to-week basis. Payments for additional lessons are made weekly.

Students who are enrolled in the 38-week term will continue study until they have completed their final (37th) lesson of the school year and/or when Spring recitals are over. Please observe this as contingent upon the contract signed at enrollment of lessons. The final 38th lesson occurs in July as the 4th group class.

**The School year term consists of one 38- week term to be paid over 12 months or 38 weeks paid at time of service. Lessons may also be paid on a weekly basis. If payments are not paid within the month due, lessons will cease until payment is made.*

Payment details are found on page 13 & 14 under “Fee Schedule” The lessons included in your contract consist of 34 piano lessons and 4 mandatory group lessons which will occur over the course of 12 months (one each quarter). Group lessons are included in your contract which will be signed and submitted before lessons begin.

GROUP LESSONS aka “Piano Parties”

Playing within a small instructional group setting allows greater emphasis to be placed upon working and “playing” with others. Four (4) group lessons are mandatory and are scheduled, one for each quarter of the calendar year (over 12 months). Levels Primer through 3 will attend the 45 minute classes and Level 4 to Advanced will attend the 60 minute classes. Group class will give the student opportunities to play Theory games and activities to strengthen their knowledge of theory and for performance for the soloist or ensemble. These classes will be held for no more than 7 students per lesson. Social distancing will be observed.

Students will be taught on assigned weeks during the calendar year.
Students do not attend their regularly scheduled lesson during the Group class weeks unless the schedule allows for a makeup lessons.

A snack will be provided during group sessions. Please advise me if your child has allergies to any foods.

Group lessons are included in your monthly lesson fee. You may choose from two (2) different days to schedule your child’s Group lessons. Please refer to the group schedule (p. 5) and reserve your days. Encouraging your child to attend these parties will help foster a sense of camaraderie among fellow student musicians.

RECREATIONAL GROUP PIANO LESSONS

Non-competitive group Recreational Piano Classes will be offered to *adults* who are interested in learning to play the piano or simply to explore the joy of music! No former piano study or knowledge of music is necessary to participate in this class. Class is limited to 4 people. These classes will be held on Wednesdays at 7:00 p.m. throughout the year. Both virtual and in-person spots available. Please inquire for more details.

“...The life I now live...I live by faith in the Son of God, who loved me and gave Himself for me.”

Galatians 2:20

GROUP CLASS SCHEDULE

First Quarter	October 31, 2022 – November 3, 2022
Second Quarter	January 30, 2022 – February 2, 2023
Third Quarter	May 1 - 4, 2023
Fourth Quarter	July 10 - 13, 2023 (An alternative date may be necessary to accommodate vacation schedules)

Pre- Primer - Primer	Monday	4:00- 4:45	or Thursday	4:00-4:45
Level 1-2	Tuesday	4:00- 4:45	or Wednesday	4:00-4:45
Level 3-4	Wednesday	5:00- 6:00	or Tuesday	5:00-6:00
Advanced Level	Monday	5:00- 6:00	or Thursday	5:00-6:00

LESSON SCHEDULES

Tuesdays - 9/13, 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, Fall Group class (week #1), 11/8, 11/15, 11/29, 12/6, 12/13, 12/20, 1/3, 1/10, 1/17, 1/24, Winter Group class (week #2), 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28, 4/4, 4/11, 4/18, 4/25, Spring Group class (week #3), 5/9, 5/16, 5/23, 5/30, 6/6, Summer Group [class July 11 - 14 (week #4).

Wednesdays - 9/7, 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, Fall Group class (week #1), 11/2, 11/9, 11/16, 11/30, 12/7, 12/14, 12/21, 1/4, 1/11, 1/18, 1/25, Winter Group class (week #2), 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29, 4/5, 4/12, 4/19, 4/26xz, Spring Group class (week #3), 5/10, 5/17, 5/24, Summer Group class July 12 - 15 (week #4).

Thursdays - 9/8, 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, Fall Group class (week #1), 11/10, 11/17, 12/1, 12/8, 12/15, 12/22, 1/5, 1/12, 1/19, 1/26, Winter Group class (week #2), 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30, 4/13, 4/20, 4/27, Spring Group class (week #3), 5/11, 5/18, 5/25, 6/1, 6/8, Summer Group class July 12 - 15 (week #4).

Fridays - 9/9, 9/16, 9/23, 9/30, 10/7, 10/14, 10/21 (flexible), 10/28, Fall Group class (week #1), 11/11, 11/18, 12/2, 12/9, 12/16, 1/6, 1/13, 1/20, 1/27, Winter Group class (week #2), 2/10, 2/17, 2/24, 3/3, 3/17, 3/24, 3/3, 4/14, 4/21, 4/28, Spring Group class (week #3), 5/12, 5/19, 5/26, 6/9, 6/16, 6/23, 6/30, Summer Group class July 12 - 15 (week #4).

Saturdays – 9/10, 9/17, 9/24, 10/1, 10/8, 10/15, 10/22, 10/29, Fall Group Class (week #1), 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 1/7, 1/14, 1/21, 1/28, Winter Group Class (week #2), 2/11, 2/18, 2/25, 3/4, 3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29, Spring Group Class (week #3), 5/13, 5/20, 5/27, 6/3, Summer Group Class (week #4).

STUDIO FEE

The Studio fee will cover expenses necessary to run the studio: printing, mailing, insurance and vacation (worth 1 hour) for your teacher. Please note that the Registration fee of \$10.00 is in addition to the Studio fee. (The Registration fee is paid *per family* and is designed to reserve the students' lesson term(s).) All fees are figured into the tuition total. For details please refer to the **Breakdown of Lesson Tuition Plan** on Pages 14-15.

RECESSES

Tuesdays – 12/27, 11/22 (conf.- flexible, gr. 5-8), 6/6 (flex – gr. 5-8)

Wednesdays – 11/23, 12/28, 5/3 (flexible)

Thursdays - 11/24, 12/29, 4/6, 6/8 (last day of school)

Fridays – 10/21 (race for ed.- flexible), 12/23, 12/30, 3/10, 4/7, 6/2

Thank you for your child's attendance to lessons scheduled on Parent Teacher conference days, Nov. 22 & June 6. If it is not possible for the student to attend, please make arrangements for a make-up lesson.

"Children are the world's greatest resource and our best hope for the future."

Rev. Jim Close

President of the Mercy Home for Boys and Girls

RECITALS and AUDITIONS

In sharing his/ her music, my goal is for students to build confidence and a healthy self-esteem. Recitals are an important way of testing your child for thorough practice of music. Auditions and festivals can give a new perspective to the student's performance and raise the bar in development. They are also a lot of fun and an opportunity for socialization in a musician's environment.

Formal recitals, auditions and festivals are held intermittently throughout the school year. Online recitals will be held once a month. Students who have studied for at least one year are strongly encouraged to participate. Social distancing will be observed. Scheduled in-person recitals will be on the following dates:

This year your child has access to many wonderful performing opportunities including:

St. Joan of Arc Parish Social Hall, Areba Avenue, Hershey, PA hosted by TMS *Tierney Music Studio at St. Joan of Arc School :

Thursday, October 20, 2022 7:00 p.m.

Thursday, January 19, 2023 7:00 p.m.

Thursday, April 20, 2023 7:00 p.m.

Capital Area Chapter of the Pennsylvania Music Teachers Association CAC PMTA will host recitals at Grantham Brethren in Christ Church, Grantham, PA :**

Fall Honors Recital, Sunday, October 23, 2022, 3:00. p.m.

Spring Honors Recital, TBA

CAC PMTA will hold our annual Festival at Elizabethtown College:

Saturday, March 4, 2023

* Tierney Music Studio ** Pennsylvania Music Teachers Association

*** National Association of Teachers of Singing

RECITAL REGISTRATION FORM

Please consider including my child, _____, as a performer in the

Recital to be held on _____

Telephone(s) _____ email _____

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RECITAL REGISTRATION FORM

Please consider including my child, _____, as a performer in the

Recital to be held on _____

Telephone(s) _____ email _____

RECITAL REGISTRATION FORM

Please consider including my child, _____, as a performer in the

Recital to be held on _____

Telephone(s) _____ email _____

RECITAL REGISTRATION FORM

Please consider including my child, _____, as a performer in the

Recital to be held on _____

Telephone(s) _____ email _____

Please copy and email form to mtierney@stjoanhershey.org or hand the form directly to your teacher.

FESTIVALS and COMPETITIONS

Each year a music festival is held within the Harrisburg Area Chapter of the Pennsylvania Music Teachers Association. This festival is a wonderful opportunity for students to demonstrate the abilities and skills they have gained and for assessment which can ultimately lead to scholarship awards and other opportunities. (Students will audition for additional awards at designated times of the year. Please let me be informed of your interest, for your child to be considered at the time of selection/audition.)

The National Association of Teachers of Singing holds its annual Student Audition. This judged assessment allows the passing student to gain status as student member of NATS.

The dates, times and places of these events will be announced should dates be made available:

Annual NATS* CONFERENCE & STUDENT AUDITIONS

Moravian College, Bethlehem, PA, TBA

NATS National Auditions, TBA

The Capital Area Chapter PMTA Festival**

Elizabethtown College, Elizabethtown, PA, Saturday, March 4th, 2023.

** Pennsylvania Music Teachers Association

*** The National Association of Teachers of Singing

ANNUAL NATS STUDENT AUDITION SIGN-UP FORM

Please consider including _____ as a participant in the annual NATS Student Auditions to be held at Moravian College, Bethlehem, PA.

Telephone number(s) _____ email _____

CAPTIAL AREA CHAPTER OF PMTA ANNUAL FESTIVAL SIGN-UP FORM

Please consider including my child _____ as a participant in the PMTA Festival to be held at Messiah College

Telephone number(s) _____ email _____

TRI-ANNUAL CAC PMTA PIANO **EXTRAVAGANZA**

Every three years the Capital Area Chapter of Pennsylvania Music Teachers Association presents the “CAC PMTA Piano Extravaganza” a unique opportunity for piano students to experience ensemble performance through the audition process. This exciting event is held at the Harrisburg Forum, home of the Harrisburg Symphony Orchestra. The Forum is a beautiful venue where your child may be the performer in a piano orchestra. 16 Pianos are delivered to the Forum stage for this amazing event! For those in search for a new piano, attendees may avail themselves of the discount piano sale by Philadelphia's Cunningham Pianos, provider of these pianos. All able students will be encouraged to audition for the Piano Extravaganza.

Please inquire if your child, or you!, are eligible to participate in the Piano Extravaganza. The next Piano Extravaganza will be held in 2025.

CAPTIAL AREA CHAPTER OF PMTA TRI-ANNUAL PIANO EXTRAVAGANZA SIGN-UP FORM

Please consider including my child _____ as a possible candidate in the PMTA Piano Extravaganza 2025.

Telephone number(s) _____ email _____

“...The good you do today will often be forgotten, Do good anyway. Give the best you have and it will never be enough, Give your best anyway.”

Mother Theresa



SUMMER LESSONS & WEEKLY GROUP CLASS

Private lessons are offered during the Summer months. Summer lessons offer a consistency which eliminates the need for the student to spend the first several weeks of the Fall Term on review.

The fees for Summer lessons are in addition to your contracted 38-week term and are based upon the hourly rate. Small group classes are also offered every Wednesday throughout the Summer. These may be used to make up time as make up lessons or as additional study time at \$25.00 for each hour class. (If the term is paid in full, the \$25.00 fee will be waived!)

SUMMER MUSIC CAMPS

Tierney Music Studio Summer Camp

During the month of June students will have an opportunity to learn through musical games, singing and playing the piano, stories, videos and interactive fun. Camp will run from 8:00 a.m. to 12:00 noon. A snack will be provided at mid-morning. At the end of the week, the students will play in an informal recital with

emphasis on a special piece which will have been their focus over the week. A picnic celebration will follow. Space is limited to 8 students. The fee is \$250.00. Camp Dates: Monday, June 19 through Friday, June 23, 2022. Please see Sign-up form below.

For students who are interested in continuing their music studies in *other* area summer camps, please inquire in April or May for information on these camps. Local music camps are a beneficial supplement to your child's music education, and, they're lots of fun!

“Success has a simple formula: do your best, and people may like it.”
Sam Ewing

Summer Music Camp

Please place my child's name(s), _____
on your list for the TMS Summer Music Camp, June 19- 23, 2023.

Parents(s) Signature _____ Student Signature _____

Telephone _____ email _____

Registrations will be taken from March through May, 2023. Space is limited to 8 students.

SCHOLARSHIPS

Students with promise who have advanced after studying for 3-4 years, are eligible to apply for Scholarships through the CAC PMTA. For those interested in scholarship monies, please ask your teacher before December in the Term year.

ASSESSMENT

Students are encouraged to participate in the PMTA festival and the NATS competition both held annually at local colleges. These festivals are wonderful opportunities for students to share their music and to gain assessment by impartial, qualified music teachers/ adjudicators. The students will be evaluated on development of technical ability, interpretation of style and knowledge of theory. Students are especially encouraged to participate in the annual CAC PMTA Festival. During this festival, students can participate in workshops, designed to stimulate interest and enhance understanding of the many facets of music.

Students will be tested in music theory and given opportunities to perform prepared pieces. Each year a professional performer(s) give(s) an in depth look at important aspects of their musical subject in the Festival Show.

Associated Board of The Royal Schools of Music (ABRSM)

The ABRSM Associated Board of the Royal Schools of Music was founded in 1889 by Alexander Mackenzie and George Grove, two principle players in the Royal Academy of Music and the Royal College of Music. Mackenzie and Grove collaborated to form the Associated Board specifically to create a series of assessments by way of music exams and graded performances.

Graded exams provide a structured framework for progression from beginner to advanced musician. This Board, though originating in The United Kingdom, makes exams available in over 93 countries for over 35 different instruments. Focus is placed on performance of set pieces, scales, sight-reading and aural exercises. Practical Musicianship and Jazz exams are also given with a separate fee.

Exams are given online or at West Chester University each year. For further information, please inquire. I am happy to encourage you and to answer your questions.

For further information see:

<https://us.abrsm.org/en/our-exams/online-theory/exam-information/>

"IF YOU GET ONE GOOD LINE A DAY, YOU'RE DOING WELL."
Billy Roche, Irish Playwright

TERMINATION OF LESSONS

A 30-day written notice is required for termination of lessons. *I respectfully request that termination be made at the end of the school year.* If this is not possible, please make termination at the end of a month. Please make full payment for the termination month by the 7th of the month.

* Absences during the termination month will be rescheduled or forfeited.

Please note: Termination in the middle of the school year cannot be honored simply because the student has tired of piano/voice lessons. With any subject for study, the student is bound to have moments when he/she will need a break. Please let the school vacations be those times. Daily practice encourages slow and steady growth over the school year.

ABSENCES/ MAKE-UP LESSONS:

Make-up lessons are reserved for those who have serious illness or due to severe weather conditions and emergencies. If you are aware of an upcoming date that prevents your child from attending his/her lesson, please inform your teacher as soon as possible and not later than 48 hours before your scheduled appointment. If a call is not received, the impression will be taken that you have decided to forfeit the lesson and that you will make payment for that missed lesson. Lessons that are missed and that you wish to make up should be made up within 2 weeks of the missed lesson or postponed until the Summer months. There will be a limit of 2 make-up lessons per quarter unless your teacher is contacted and the situation warrants another make-up lesson. Thank you for your attention and understanding to this important matter. Keeping a record of dates that your child will potentially miss before each month or term will be helpful. ***I request that you please inform me as soon as possible so that your child will receive the full contracted 38-lesson term.***

**Any student who has fulfilled the entire term and has paid in full is welcome to attend the Summer hour-long small group sessions free of charge. See page 11 and 15 for further details. (Space is limited.)

PRACTICE TIME

The student is required to practice at least 5 days in each week while studying the voice or piano. Please refer to the guide below in order to determine how long your child should practice during each practice session.

Primer Level	30 minutes (unless the student is in the 1st or 2nd grade. No less than 20 minutes.)
Level One	45 minutes
Level Two & up	60 minutes
Advanced	1 - 2 hours

SUMMER SMALL GROUP SESSIONS

Summertime is a great time to learn in a relaxed tempo of life. Students are welcome to join the hour-long small group sessions offered on Wednesdays from 11:00 to 12 noon. These sessions allow for creative play via music games, exploring genres through various media and other activities that can help enhance coordination and music reading skills. The Summer small group sessions are the perfect opportunity to make up lessons that were missed during the school year due to sickness, weather or other interruptions or emergencies. Students may attend as many classes as they wish. For students who do not have an outstanding balance, and who do not have time owed, classes are free of charge. For students whose accounts are current and who have outstanding lessons owed, current payments cover these classes and may be counted as make up time.

LENGTH OF LESSONS

Individual lessons will be 30, 45 or 60 minutes in length. Fees will be adjusted accordingly.

FEE SCHEDULE

Fee is based upon a \$48.00 per hour rate. This rate is subject to change each year.

Half hour lesson.....	\$24.00
45-minute lesson.....	\$36.00
Hour lesson.....	\$48.00

LATE FEE

Please make your payments by the 7th of each month. A \$20.00 late fee will be applied for payments not made within the month. As a courtesy toward your teacher, please make payments *on time!* Striving toward solid financial responsibility and my promptness in bill paying is hinged upon your prompt payments. **Thank you for your kind consideration!**

Breakdown of Lesson and Group Lesson Tuition:

30 minute lessons and 45 minute Group lessons

34 lessons x \$24. = \$816. + 4 group lessons \$144. = \$960. + \$72.00 (insurance, vacation, etc) = \$1,032.00 divided by 12 months = \$86.00/ month.

30 minute lessons and 60 minute Group lessons

34 lessons x \$24. = \$816. + 4 group lessons \$192. = 1,008. + \$72.00 (insurance, vacation, etc) = \$1,080.00 divided by 12 months = \$90.00/ month.

45 minute lessons and 45 minute Group lessons

34 lessons x \$36. = \$1,224. + 4 group lessons \$144. = \$1,368. + \$72.00 (insurance, vacation, etc) = \$1,440.00 divided by 12 months = \$120.00/ month.

45 minute lessons and 60 minute Group lessons

34 lessons x \$36. = \$1,224. + 4 group lessons \$192. = \$1,416.00 + 72.00 (insurance, vacation, etc.) = \$1,488. divided by 12 months = \$124./month

60 minute lessons and 45 minute Group lessons

34 lessons x \$48. = \$1,632. + \$144. = \$1,776. + \$72.00 (insurance, vacation, etc.)
= \$1,848.00 divided by 12 months = 154./month

60 minute lessons and 60 minute Group lessons

34 lessons x \$48. \$1,632. + \$192. = \$1,824. + \$72.00 (insurance, vacation, etc.)
= \$1,896.00 divided by 12 months = \$158.00/month

N.B. Please remember that payments are extended over the Summer months, even when students are not taking lessons. Therefore, you will be paying TMS or St. Joan of Arc School over the Summer when your students are on Summer break as per your contract/ 12 month payment option. Any additional lessons taken over the Summer months are on a “pay as you go” basis since they are not included in the 38-week contract.

New Contracts will be accepted in the Month of August. Please read the updated policy for changes before signing and submitting your new Contract. Lessons will not begin until submission of Contract.



"Politics is not my domain. Charity, and charity alone, is my obsession."

***Sister Consuelo Murphy,
Irish Missionary***

Graduated Discount Chart

There are many challenges in raising a family. This, especially, hits home for the parents who wish to raise their children in the Catholic or private Schools. It is my hope that I can continue to encourage you to “hang in there” when bills mount and it seems like something must go. I hope that music lessons are not just a frill but a serious study that will enhance your children’s and your lives for years to come. The Graduated Discount Chart is made available to families who have multiple children enrolled in piano and/or vocal lessons. Please take advantage of the discount that may apply to you. If you have questions, please let me know.

<u>Lessons + Groups</u>	<u>2nd Student-</u> <i>5% discount</i>	<u>3rd Student</u> <i>6% discount</i>	<u>4th Student</u> <i>7% discount</i>	<u>5th Student</u> <i>8% discount</i>
30 min. lesson	\$980.00	\$970.00	\$958.00	\$949.00...etc.
45 min. group	(-\$52.00)	(-\$62.00)	(-\$73.00)	(-\$83.00)
30 min. lesson	\$1,026.00	\$1,015.00	\$1,004.00	\$993.00...etc.
60 min. group	(-\$54.00)	(-\$65.00)	(-\$76.00)	(-\$87.00)
45 min. lesson	\$1,368.00	\$1,401.00	\$1,339.00	\$1,372.00...etc.
45 min. group	(-\$72.00)	(-\$87.00)	(-\$101.00)	(-\$116.00)
45 min. lesson	\$1,414.00	\$1,398.00	\$1,383.00	\$1,368.00...etc.
60 min group	(-\$74.00)	(-\$90.00)	(-\$105.00)	(-\$120.00)
60 min. lesson	\$1,755.00	\$1,785.00	\$1,718.00	\$1,700.00...etc.
45 min. group	(-\$93.00)	(-\$111.00)	(-\$130.00)	(-\$148.00)
60 min. lesson	\$1,801.00	\$1,782.00	\$1,763.00	\$1,744.00...etc.
60 min. group	(-\$95.00)	(-\$114.00)	(-\$133.00)	(-\$152.00)

VENMO

Venmo is a service of PayPal which allows purchases to be made using your debit or credit card. If you are interested in setting up an account, please download the App from your phone and find me. My account information: MaryCate@ Tierney Music Studio.

VIRTUAL LESSONS

Although live lessons are superior to Virtual Piano and Voice lessons, in a pinch, they are a viable alternative to live lessons. Although these lessons do not fully substitute for the real thing, I'm very happy that our young musicians have continued learning their music, setting practice and performance goals and performing in virtual and live recitals. Staying the course while studying a subject is so very important. I am so proud of my students who have worked so hard over the past school year. Their performance truly reflects how hard they have worked!

Though Virtual lessons are here to stay, it must be noted that much is lost in Virtual learning of an instrument. Nuance and details such as dynamics, and inconsistencies in streaming can make it difficult to assess true progress. Please do not use Virtual lessons as your alternative if you are able to bring your child to their lessons or if the day is not bringing on an emergency.

Virtual lessons will be available for students during the school week.

Life is no brief candle to me.

It is a sort of splendid torch
which I have got a hold of for the moment,
and I want to make it burn
as brightly as possible
before handing it on to future generations.

-George Bernard Shaw

RESUME

Mary Catherine Tierney, B.A., M.A.

- Graduate with MA in Church Music from Marywood University, Scranton, PA
 - Graduate with BA Vocal Performance from Lebanon Valley College, Annville, PA
 - Undergraduate and Graduate study Chestnut Hill College, Philadelphia, PA
 - Degrees in Vocal Performance and Sacred Music
 - Piano and Organ Study Lebanon Valley College, Annville, PA
 - Soprano, Maryland Lyric Operatic Company
 - Soloist: Harrisburg Choral Society, Lebanon Valley College Alumni Chorale, Masterworks Chorale, Diocesan Schola Cantorum, St. Patrick's Cathedral, Harrisburg, St. Joan of Arc Church, Hershey, St. John the Evangelist, Frederick, MD, St. Rose of Lima, Gaithersburg, MD

Harrisburg West Shore Symphony

- Choir Director: Church of the Holy Spirit, Palmyra, PA

Seven Sorrows of B.V.M., School Children's Choir, Middletown, PA

St. Peter School, Elizabethtown, Sacred Heart of Jesus, Cornwall, PA, St. Joan of Arc Children's Choir, Hershey, PA, St. Joan of Arc Adult Choir (interim).

- Organist: Seven Sorrows, Middletown, PA, St. Peters, Elizabethtown, PA, Sacred Heart of Jesus, Cornwall, PA, St. Joan of Arc (Interim), Hershey, PA
- Choral Member: Harrisburg Choral Society, Lebanon Valley College Alumni Chorale, LVC Masterworks Chorale, Diocesan Schola Cantorum of St. Patrick's Cathedral, Harrisburg, PA, Baltimore Symphony Chorus, various Church choirs
- Memberships: Currently National Association of Teachers of Singing, The Wednesday Club of Harrisburg, MTNA, CAC PMTA, Formerly National Pastoral Musicians.
- Board Member past and present: The Wednesday Club of Harrisburg, CAC PMTA (served as President), NPM.

- Classroom Music Teacher: Formerly at Seven Sorrows of B.V.M., St. Peter School and St. Joan of Arc Schools
- Former College Professor of Music: Lebanon Valley College Community Music Institute Kindermusik Teacher, Former Eastern University, Music Appreciation, Adjunct
- Currently: Operates Tierney Music Studio, Hummelstown, PA, Voice and Piano teacher for The Music Studio at St. Joan of Arc School, Hummelstown

Dear St. Joan of Arc School Parents,

I kindly ask that, if your child has their lessons at the school, all checks for Piano and Vocal lessons be made payable to St. Joan of Arc School. Please place, in the memo of your check, the name of your teacher ie. Mary Catherine Tierney so that the checks received will be placed properly for correct distribution of funds through the Diocesan payroll. For those paying monthly, checks should continue to be addressed so, during the Summer months. They may be delivered to the school office or to myself.

Due to Diocesan requirements and government tax laws and codes, this important step allows for us to continue to offer your child's music lessons, unimpeded, at St. Joan of Arc School. It's is our hope that you will continue to benefit from our program.

For all parents whose students receive lessons at the home studio this does not apply.

Thank you for your attention to this important detail!

Sincerely,

Mary Catherine Tierney, OFS, MA

TierneyMusic Studio

MusicStudio at St. Joan of Arc School



CONTRACT 2022-2023

PAYMENT PLAN (Rates may be found on pages 16 - 17)

Please choose one plan by circling the number preceding the explanation of the plan.

1. **FULL TERM PLAN:** The tuition for a full term, is made in one payment. Please refer to pages 16 and 17 for details on your payments. (Breakdown of Lesson Tuition Plan) Please make this payment within the first month of the term.
2. **MONTHLY PAYMENT PLAN:** Monthly payments are made by the 7th of each month. Please refer to pages 16 and 17 for details of your payments. (Breakdown of Lesson Tuition Plan).
3. **WEEKLY PAYMENT PLAN:** Please make payment at the time of service. Number of lessons is recorded in the term record.

*For families with more than one student, please apply your discount. See p. 19.

MUSIC LITERATURE is not included in the lesson fee. Please pay your teacher when receiving all music.

I have read the policy and I agree to the terms within it. I will support my child's music development in cooperation with my child's teacher to accomplish the set goals for the 38-week School year Term. Enclosed is my \$10.00 (non-refundable / per family) Registration fee. Please enroll my child for music lessons this year.

PARENT'S NAME(S) _____ Email address _____

STUDENT'S NAME _____ AGE _____ GRADE _____

STUDENT'S BIRTHDATE _____ & EMAIL (if applicable) _____

ADDRESS _____ Telephone _____

SIGNATURE _____ date _____



**"Hold fast to instruction, never let her go,
for she is your life." Proverbs 4:13**



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